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26 SEP 1914

CATALOGUE

OF

LELAND UNIVERSITY.

1913-14.

NEW ORLEANS, LOUISIANA
PUBLISHED BY THE UNIVERSITY.

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UNIVERSITY OF ILLINOIS
26 SEP 1914

THE

FORTY-FOURTH CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

LELAND UNIVERSITY.

1913-14

NEW ORLEANS, LOUISIANA
PUBLISHED BY THE UNIVERSITY

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Plan and Purpose of the University.

Leland University was incorporated in 1870 under the provisions of the Act of the Legislature of Louisiana, which reads:

"The purposes and objects of this corporation are the establishment and maintenance of one or more Institutions of learning for the education, under Christian auspices, of young men and women, particularly for the training of preachers and teachers, and to receive donations of property for educational purposes. * * * Inasmuch as the welfare of society, and not pecuniary gain, is the object of this corporation, * * * the Trustees shall not have power to encumber by mortgage the whole or any part of the property, nor to use the principal of any endowment funds for the current expenses of its work."

It is open to all persons who are fitted to enjoy its advantages, without distinction of race or religious opinions.

The School owes its existence to the late Holbrook Chamberlain, Esq., of Brooklyn, N. Y., who purchased the ground in 1869, erected the buildings; largely provided for the expenses; assisted its management, and at his death left the bulk of his property as an endowment fund, the interest of which goes to the payment of teachers.

During the summer of 1899, a gift of $25,000 for additional endowment was made by Chas M. Pratt, Esq., of Brooklyn, N. Y.

Location.

The School is situated on St. Charles Avenue, between Audubon Place and Audubon Street, nearly opposite Audubon Park.

The grounds comprise about ten acres. The row of live oaks directly fronting the avenue, the palms, roses and shrubbery here and there over the Campus, with the stately buildings, make it a very attractive place.

Leland Hall is of brick, 100 by 80 feet, three stories above the basement. Here are the chapel, recitation rooms, library, museum, offices for the president and rooms for the professors and male students, besides accommodations in the basement for recitation rooms for the Preparatory School.

Chamberlain Hall is also of brick, 100 by 50 feet, three stories above the basement, in which are the rooms of the president, the preceptress and the professors and the female students; also music rooms, dining rooms and laundry.

The Manual Training Shop is a frame building, fitted out with a fair equipment of hand-tools and a number of foot-power machines.

Organization.

The School comprises the following Departments:

1. The Theological School offers two courses:

I. Theological instruction for College graduates and those of equivalent attainments; and,

II. A Minister's course, carefully prepared for Pastors.

2. The College offers a course of study leading to the degree of Bachelor of Arts, and is open to both sexes.

3. The Normal Department is designed to fit students for teaching, and offers instruction in Pedagogy and Practice Teaching.

4. The College Preparatory is designed to fit students for College.

5. The English Preparatory Department and Academies fit students for the Normal School.

6. Instrumental Music is thoroughly taught. Thirty lessons in Vocal Music, elementary principles and regular class practice, are given each year to all pupils.

7. The Manual Training Department comprises instruction in Wood-working and Sewing.

8. Night School.

Department of Instruction.

Theological Courses.

I. The Theological Course is intended for college graduates and those of equivalent attainment, and requires three years' resident work; in Old Testament and Related Subjects; in New Testament and Related Subjects; in Biblical Theology; in Church History; in Systematic Theology and Ethics; in Practical Theology. Diplomas will be given only to those who have satisfactorily completed the class room work in recitation from a standard text book, from the lectures, and the requirements in examination, in theses and in sermons.

II. The Ministers' Course is so adjusted as to take a pastor at any stage of his advancement and give him an indispensable course of study in Rhetoric; in Biblical, Church and General History; in the books of the Old and New Testament in English in the order of their relative importance; in the Fundamental Doctrines; in Sermon Preparation and in Pastoral Duties.

Pastors of some maturity of experience who have never taken a college course, will find here studies adapted to their needs equivalent in value to the other preparatory entrance requirements. Those who satisfactorily complete this course are admitted to the regular Theological Course.

III. A large number of ministers have pursued a regular course, giving all the time that their pastoral labors would permit to the subjects that are regularly taught, taking such elementary studies as may be necessary to grasp the regular Ministers' Course. No time limit is set to the course; neither is diploma or certificate offered. The object of the course is to deepen the spiritual life, to give a wider knowledge of the Bible, to promote efficiency, and to develop power in the work of the ministry.

A number of ministers have been enabled to enter the Normal and College Courses from the help gained in the Ministers' Classes and a few are preparing to enter the Theological Course.

Teachers' Training Course.

The Normal and Teachers' Training Course teaches the subjects of a thoroughly organized secondary school and gives instruction by critic teachers in the principles and theory of the educative process in general and thirty periods of instruction in each of the grammar school branches in particular, with instruction in class and school management. Students are required to give one period a day in practice teaching, under the supervision of the Superintendent of the department, for one year. The course takes five years ,the last year ranking as the Freshman year in College. The completion of this course with satisfactory evidence of aptness to teach, and ability to discipline, will be necessary to receive a Normal diploma. This diploma, under specified restriction, is recognized as a first grade teachers' certificate by Legislative enactment.

The subject of education is further developed in the College by studies in the Psychology of Education.

College Preparatory.

The course covers the ground of a regular High School course of four years and is required for entrance to the College.

THE ENGLISH AND MANUAL TRAINING COURSE is a course for those unprepared for the other regular courses or for those who do not wish to take the Teachers' Training Course or to go to College. The substitute studies will begin in the third year of the regular courses.

THE ENGLISH PREPARATORY in the first six grades accomplishes the work laid out by the public schools of New Orleans for these grades, the limit of education for colored people, by the city. These grades, with the grades seven and eight, are a complete grammar school course in reading, spelling, writing, drawing, arithmetic, geography, nature study, physiology and United States history. Great stress is placed upon a good command of English in speech and composition.

MUSIC. A four years' piano course; studies ranging through Duvernoy and Czerny to Bach's Well Tempered Clavichord; other musical material drawn from classic composers, from Lange, Gurlitt, Burgmuller, to Mozart, Mendelssohn, Chopin and Beethoven. The Piano Course is supplemented by a course in harmony, theory, musical history and ear training. The diploma will be made conditional upon the intelligent and satisfactory completion of this theoretic work.

The principles of Vocal Culture are taught, special attention being given to correct method of breathing and true voice placing. The vocalises of Abt and Panofka are used. As soon as the pupil is sufficiently advanced, instruction is given in the interpretation of songs. This includes the study of tone color and drill and in distinct enunciation. Besides the attention given to correct singing on all public occasions, instruction in the art of teaching vocal music is given to the Teachers' Training Class and to the College.

MANUAL TRAINING is a careful and practical teaching of Sloyd for the fifth, sixth and seventh grades. Mechanical drawing and woodworking are required from the eighth grade, first, second and third year College Preparatory and Normal boys. Each student above these grades who has not taken the course is required to spend one year in the Manual Training Shop.

SEWING is regularly taught through the eight grades and to the first and second year Normal girls. The aim is to make them expert in needle work.

A NIGHT SCHOOL is maintained for twelve months in the year.

The general principles of Agriculture are taught in the seventh grade, and in the Normal.

THE LIBRARY.

The University possesses a splendid Library and Reading Room. The Library contains about 5000 carefully selected volumes. A trained librarian has been in charge for some time and the Library is classified according to the most approved methods.

Donations of books of all kinds are requested. We especially desire to increase the department of fiction.

MUSEUM.

The University also has a fine Geological collection as well as many real fossils, etc.

THE LITERARY SOCIETY.

The Philomathean Literary Society is an organization composed of students and under student management. The object is to attain excellence in public speech, skill in debate, and drill in parliamentary practice.

The value of the literary society in educational work is generally recognized and this work at Leland has the heartiest support of the President and Faculty. While not considered as part of the regular curriculum, nevertheless, the work of individual members will be under close observation and will have a decided influence upon such members class standing.

One evening of commencement week is set aside for the Exhibition of the Literary Society, at which time, members chosen by the President of the University or his delegate hold the last meeting of the current College term. The program for 1914 appears elsewhere.

Public Worship—Regular Church Service is conducted on Sunday morning in the College Chapel.

The Principal and Preceptress conduct evening chapel in their respective halls.

Each year a course of study some book of the Bible, or some Biblical subject, is completed. The students maintain a voluntary weekly prayer meeting, a regular Missionary Society, and constitute a recognized branch of the National Society of Christian Endeavor, with a regular Sunday evening service.

The degree of Master of Arts may be conferred only upon those who hold a Bachelor's degree, in the liberal arts and sciences, from this or another approved College maintaining similar standards of liberal education, who shall have completed a course of liberal study, under the direction of the faculty, sufficient in amount to constitute an additional year of College work of advanced character.

"Non Nobis Sed Aliis."

LELAND UNIVERSITY

Public Exhibition

By the

PHILOMATHEAN SOCIETY,

University Chapel,

Tuesday, May 12, 1914, 7:30 p. m.

PROGRAMME.

Call to Order ..... President

Song ..... By the Society

Devotions ..... Chaplain

Piano Solo—Racing Down the Rapids ..... Lawrence
Myrtle Sweatt.

Reading ..... Walter Barker

Selection ..... Male Quartette

Reading ..... Julia Sweeney

Scarf Drill,
Miss Baldwin and Young Ladies of Chamberlain Hall.

Chorus ..... Leland Girls

Reading ..... Grover Dickson

Violin Solo ..... Prof. Carerre

Reading ..... Lee Evans

Selection ..... Male Quartette

Benediction.

CURRICULUM.

COLLEGE.

Group A.		Group B.		Group C.		Group D.	
Latin V	150	English III	150	English IV	150	English V	150
German II	150	German III	150	German IV	150	German V	150
Mathematics V	150	French I	150	French II	150	French III	100
Geology	50	Physics II	75	Logic	50	Philosophy, History	50
Astronomy	50	Chemistry	75	Psychology	50	Philosophy, Introduc.	50
Bible History V	50	Economics	50	Pedagogy II	50	Theism	50
Practice	150	Social Ethics	50	Ethics	75	Christian Evid	50
Rhetoricals		Sociology	50	Biology	75	Apologetics	50
		Rhetoricals		Rhetoricals		Practice Teaching	150
						Rhetoricals	
	750		750		750		750

NORMAL.

English I	150	Latin II	150	English II	150	Latin IV	150
Latin I	150	Greek I	100	Latin III	150	German I	150
Mathematics I	150	Bible History II	100	Greek II	100	Pedagogy I	100
Agriculture	50	Mathematics II	150	Bible History III	50	Bible History IV	50
Botany I	50	Physics I	50	History I	150	History II	150
Zoology I	50	Civics II	50	Mathematics III	150	Mathematics IV	150
Bible History I	150	Physiology	100	Rhetoricals		Rhetoricals	
Rhetoricals		Sanitation	50				
		Rhetoricals					
	750		750		750		750

Courses of Study.

The University offers courses in Theology, English, Latin, Greek, German, French, History, Mathematics, Science, the Social Sciences, Psychology, Logic, Ethics, Pedagogy, Phylosophy.

The College requires for graduation a minimum of twenty units.

The College Preparatory requires for diploma admitting to College twenty units.

The Teachers' Training Course requires a minimum of twenty-five units for graduation with Normal Diploma. One hundred fifty hours of actual teaching under critic teacher are required.

Explanation of Courses.

ENGLISH.

English I:—The work of this course is based upon Clippinger's Composition and Rhetoric, or other text of equal grade. Especial attention must be paid to brief themes. Failure on the part of student to hand in theme forfeits standing in the University until such work is made up. English I gives credit of 150 hours toward graduation.

English II:—The work of this course calls for careful reading of English Classics as called for by standard college entrance requirements. Credit, 150 hours.

English III:—Based upon Genung's Outlines of Rhetoric or equivalent text. Special attention will be given to themes. Credit, 150 hours.

English IV:—Based upon Genung's Practical Elements of Rhetoric, or equivalent text. Daily theme work and oratory. Credit, 150 hours.

English V:—Based upon Genung's Practical Elements of Rhetoric, part two, or its equivalent. Themes and oratory. Credit, 150 hours.

Rhetoricals:—All students in the Normal and Collegiate departments are required to deliver before the daily chapel, in turn several declamations, orations or essays, as assigned. Failure to be prepared upon proper day forfeits standing in all classes, which continues until readmittance by President. This work is not credited in hours but is absolutely required from all students without exception.

Etymology:—General course on derivation and use of words. Credit, 50 hours.

LATIN.

Latin I:—Based upon D'Ooge's First Year Latin, or equivalent. Credit, 150 hours.

Latin II:—Thorough review of first principals. Latin composition. Nutting's First Latin Reader, or equivalent text. Readings from Caesar, books V, VI and VII. Credit, 150 hours.

Latin III:—Caesar, Walker's, or any standard text. Especial attention given to method of attacking the translation of the sentence. Five books, or equivalent. Credit, 150 hours.

Latin IV:—Cicero, Orations, with supplementary readings from his letters and essays, and from Sallust, as found in Gunnison & Harley's text. Six orations required. Credit, 150 hours.

Latin V:—Virgil, selected readings totalling three books. Selections will be made with view to bringing out the story of the poem and the attitude of the poet toward religion and philosophy. Supplementary reading equivalent to the remaining three books usually required will be selected from Ovid, Horace, etc. Credit, 150 hours.

GREEK.

Greek I:—First Greek Book, leading to the reading of the New Testament. Harper's or like text. Vocabulary of 600 words, based upon Horsley's lists. Credit, 100 hours.

Greek II:—Reading based upon the four Gospels and Acts. Credit, 100 hours.

GERMAN.

German I:—Bagster-Collins, First Book in German. Supplemplementary work taken from such texts as Hempl's Easiest German Reading and the texts of the Berlitz Method. Credit, 150 hours.

German II:—German Composition. Drill on forms and syntax. Reading of easy prose. Credit, 150 hours.

German III—Particular attention given to syntax. Several easy stories read. Credit, 150 hours.

German IV:—German IV aims to cover as much ground as possible in the form of Marchen, Novelletten, and Lustspiele. Credit, 150 hours.

German V:—This course is pre-eminently a reading course. Especial effort is made to cover much ground in the way of good modern German and classics. The student is required to do outside of class much reading that is reported upon and throroughly tested by both written and oral examination each week. Credit, 150 hours.

FRENCH.

French I:—Based upon Fraser & Squairs' French Grammar. Forms and syntax receive careful attention. One or two easy texts translated. Credit, 150 hours.

French II:—Fraser & Squairs' French Grammar completed. Careful study given to composition. A number of texts of graded difficulty read. Credit, 150 hours.

French III:—This is a reading course like German V. Credit, 100 hours.

MATHEMATICS.

Mathematics I:—Elementary Algebra based on Nicholson's, part I. Credit, 150 hours.

Mathematics II:—Algebra, Nicholson's part II, through quadratics. Much supplementary work required. Credit, 150 hours.

Mathematics III:—Plane Geometry, Wentworth's. Credit, 150 hours.

Mathematics IV:—College Algebra, Wells or Wentworth's. 75 hours. Solid Geometry, Wentworth's. Credit, 75 hours.

Mathematics V:—Trigonometry, Wentworth. Credit, 75 hours. Analytic Geometry, Smith. Credit, 75 hours.

HISTORY.

History I:—Botsford's Ancient History for Beginners. Credit, 75 hours. Adam's Medieval and Modern, 75 hours.

History II:—Cheney's English History. Credit, 75 hours. Hart's Essentials of U. S. History. Credit, 75 hours.

BIBLE HISTORY.

Bible History I:—Foster's Story of the Bible or equivalent. Credit, 150 hours.

Bible History II—Story of Bible completed. Credit, 100 hours.

Bible History III:—Blaikie's Manual of Bible History, part I. Credit, 50 hours.

Bible History IV:—Blaikie's Manual, completed. Credit, 50 hours.

Bible History V:—Life of Christ and Paul. Credit, 50 hours.

PEDAGOGY.

Pedagogy I:—History of Education, Kemp's. Credit, 50 hours. Theory and Psychology, text assigned year by year by the State Superintendent of Education. Credit, 50 hours.

Pedagogy II:—Laurie's Institutes of Education. Credit, 50 hours.

Pedagogy III:—Practical. During the first year of College 150 hours of teaching in the grades under supervision of critic teachers is required. This work is essential to graduation from the Teachers' Training Course.
During the last year of College 150 hours of teaching is required. This work may be either in grades or in Normal department and is done under instruction.

PHILOSOPHY.

Logic:—Taylor's Elementary Logic. The object of this course is to bring out the practical side of the subject and its disciplinary value without sacrificing the fundamental formal principals. Much original work will be called for. Credit, 50 hours.

Ethics:—Seth's Ethics. Credit, 50 hours.

History of Philosophy:—General Course. Credit, 50 hours.

Introduction to Philosophy:—General Course. Credit, 50 hours.

Theism:—General Course. Credit, 50 hours.

Christian Evidences:—General Course. Credit, 50 hours.

Christian Apologetics:—General Course. Credit, 50 hours.

Psychology:—General Course. Credit, 50 hours.

SOCIAL SCIENCE.

Economics:—Bullock's Elements. Credit, 50 hours.

Social Ethics:—General Course. Credit, 50 hours.

Sociology:—General Course. Credit, 50 hours.

Civics:—Boynton & Kelley. Credit, 50 hours.

SCIENCE.

Agriculture:—The object in this Course is to add to the elementary course as given in the 7th grade a good high school text. As the work at Leland has for its chief aim the thorough preparation of teachers and ministers, this work in agriculture is given with the idea of stimulating our young teachers to increased intelligence and interest in this basic science. To the text book instruction is added practical demonstration on the school farm as well as visits to the Government experimental grounds, etc. Credit, 50 hours.

Botany:—Based upon Bailey's Beginners' Botany. Credit, 50 hours.

Zoology:—Davison's Practical Zoology. Credit, 50 hours.

Physiology:—Conn & Budington's Advanced Physiology and Hygiene. This is a very thorough high school course with laboratory work. Credit, 100 hours.

LELAND HALL.

Sanitation:—A course supplementary to the course in Physiology designed to especially meet the demand for enlightenment with regard to public health and private sanitation. The text used is to be supplemented by state bulletins and other matter at the discretion of the teacher. Credit, 50 hours.

Chemistry I:—General Elementary Course with laboratory work. Credit, 50 hours.

Chemistry II:—College course in General Chemistry with laboratory practice. Credit, 75 hours.

Physics I:—High school course meeting the usual requirements of the preparatory school. Laboratory work. Credit, 50 hours.

Physics II:—Standard course for Colleges. Laboratory practice. Credit, 75 hours.

Geology:—Elements of Geology by Norton, or equivalent. Credit, 50 hours.

Astronomy:—General Course. Credit, 50 hours.

Biology:—Botany, with especial attention to its biological aspect. Laboratory work with compound microscope. Zoology from the same viewpoint as Botany. Credit, 75 hours.

ENGLISH PREPARATORY.

Grades 1-4. Reading; Writing; Oral Work in Numbers; Grammar; Geography; Nature Work; Drawing; Memory Work; Stories in Literature and Biography; Readers I-IV; Science Readers (Murche I-III); Geography; Grammar (Mother Tongue No. One); Spelling (Quincy Word List); Dictation; Letter Writing; Arithmetic; Manual Training or Sewing.

Grade 5. Reading (No. V); Arithmetic; Geography; Grammar (Mother Tongue No. One); Spelling; Science Reader No. IV (Murche); Thirteen Colonies (Guerber); Writing; Drawing; Letter Writing; Sewing or Manual Training.

Grade 6. Arithmetic, continued; Geography; Reader (No. VI); Grammar; Elementary United States History; Science Reader No. V (Murche); Spelling; Writing; Drawing; Sewing or Manual Training.

Grade 7. Arithmetic; Grammar (Maxwell); Geography; Science Reader No. VI (Murche); Agriculture (Duggar); Spelling; Drawing; Sewing or Manual Training.

Grade 8. Advanced Arithmetic; Grammar (Maxwell); Human Physiology (Ritchie); Algebra; Science Reader No. VII (Murche); English History (Guerber); Story of the Greek People (Guerber); English Classics; Spelling; Drawing; Sewing or Manual Training.

The competent completion of this course is required to enter the College Preparatory and Normal Courses.

ADMISSION OF STUDENTS.

Examinations are held the day preceding opening of the Session.

The General Requirements for Entrance to College.

1. English Grammar, Elements of Rhetoric and the reading and study of the English Classics set by the Southern College Association for the year 1914-15.

2. Arithmetic, Algebra through quadratics, Plane Geometry.

3. Latin Grammar, four books of Caesar, six orations of Cicero, four books of Virgil.

4. Greek Grammar, four books Xenophon's Anabasis.

5. History—United States, Hart's Essentials, History of Greece, History of Rome, History of England.

6. Physiology, Physics, Physical Geography, Chemistry.

This is the work of a High School course of four years. It is twenty units. The unit comprises one recitation period daily throughout the year. It is the intention to keep the Grammar and High School courses equivalent to the courses prescribed by the department of Public Instruction of the State of Louisiana.

The satisfactory completion of the eight grades of a public school course is required to enter the first year Normal or College Preparatory Course. Admission to higher classes will be permitted only to those who have satisfactorily passed examinations in the work already completed by the class they wish to enter.

Graduates of the Leland Teachers' Training School will be admitted to the Sophomore Year of a corresponding course in the College. Graduates from the Leland College Preparatory will be admitted to a corresponding course in the College upon a diploma of the school. Graduates from the affiliated Academies will be admitted to the Leland Normal School without examination.

All students received upon certificate are regarded as in conditional standing, and will not be matriculated, unless their work during the first ten weeks of the term shows that their preparation has been sufficiently thorough.

The day students are required to attend morning prayers in the Chapel. All residing on the campus are required to attend the stated religious services. Absences from regular duties make the offender liable to discipline, which, in ordinary cases, shall be suspensive.

A student who has not completed his rhetorical work in any term will not be permitted to enter upon any of the work of the succeeding term until such deficiency is made up.

The President of the University will be in his office in the Main Building at stated hours to confer with students who may desire advice or assistance.

All students of the University will room and board either on the campus or with their parents or legal guardians in New Orleans, and in immediate vicinity. No student is allowed to leave the campus at any time without permission.

No person will be dismissed from the Institution in good standing who leaves it while under censure. Nor will any student be graduated who has not discharged all his pecuniary obligations to the Institution. No person is admitted to the University as a candidate for the degree of Bachelor of Arts after the beginning of the first term of the Senior year.

A candidate coming from an undergraduate class in an approved institution may be allowed, at the discretion of the Faculty, to enter this University, provided he presents satisfactory certificates from his former institution. No certificate or statement as to work done in his department is granted by any professor or instructor to an undergraduate.

Expenses.

All Instructions, Except in Instrumental Music, is Free.

Board for the session, in advance, in one payment	$90.00
Board, four weeks	12.00
Incidental Expenses, for day scholars, four weeks	1.00
Instrumental Music, for four weeks, with piano practice	3.00
Instrumental Music, for four weeks, without piano practice	2.00
Board and Tuition, in Auxiliaries, per month	8.00

The school year is thirty-two weeks or eight months of four weeks each.

All University expenses must be paid in advance. Failure to comply with this rule will deprive the student of the privileges of the University until payment is made.

No student can take his place in his class until he presents a receipt from the office. No deductions for incidentals for less than half a month, nor for board for less than two weeks. All students are required to perform daily one hour of some form of manual labor under the direction of a teacher as a part of their payment for board.

Rooms are furnished with bedstead, mattress, pillows, quilts, chairs, tables, washstand, bowl and pitcher. Students must provide themselves with sheets, pillow cases, towels, napkins, hair and tooth brushes. The wash-list of the articles of plain regular wear received in the school laundry will be furnished each student.

The young women must be provided with water-proof, umbrella, over-shoes, work aprons. The young men should provide themselves with suitable apparel for the work hour, manual training, shop and agricultural work.

It is specially desired that the dress of the pupils shall be simple and inexpensive. Parents and guardians are urged to co-operate with the school in this direction.

Students are charged for any damage to their room or furniture, whether it be done while they are present in the room or absent from it, whether it be accidental or designed. Students must provide themselves with the required text books. All required text books and stationery may be bought at the University book store for cash at the regular school book or State-adopted price.

General Rules.

It is assumed that all who enter upon the courses of study do so for the purpose of acquiring an education, not only of the intellectual, but also of character. The laws of the Institution are as few and simple as the proper regulation of a community of young people will permit. These laws must be observed not only in their letter, but in their spirit. The atmosphere of the Institution is not that of arbitrary restraint, but of reasonable conformity to reasonable laws. Each student is distinctly placed upon his manhood, and if he abuses his privilege in conduct, study or work, or work hour, after reasonable caution, he must withdraw from the Institution. No student will be retained who does not make progress in studies and in morals.

No student who is deficient in rhetorical or class room work in any term shall be eligible to the office of Manager or Director in any student organization, or to be a member of any exhibiting organization or any contending athletic team during any subsequent term until such deficiency is made up.

Only under exceptional circumstances will excuses be granted to leave the Institution during term time. In such cases the examination in the studies gone over by the class during a student's absence will be specially searching, and a high degree of attainment will be required. The work of the term begins on the day of opening and continues uninterruptedly until the last day of the term.

Unexcused absences from recitations count as zero in making up the monthly averages; excused absences have half the effect in lowering a student's standing, but a student may, at the option of a professor, do supplementary work to obviate the effect upon his standing of excused absences.

If a student is irregular in his attendance on the exercises of any instructor, the instructor may impose extra work, and in case the absences exceed one-sixth of the exercises with that instructor, the student is debarred from the regular examination, and must be reported to the Faculty are required to take up enough studies to keep them, in the judgment of the President, sufficiently employed; but will not be allowed to take up more or other than they can study with profit. In all cases quality of work is esteemed of more importance than quantity.

In all cases of absence from an examination, due to whatever cause, the deficiency must be made up as if it were a condition. In no case is an examination granted a student in advance of the time appointed for the examination of the class. A student, who at the end of a term has conditions amounting to half the term's work or more, may not graduate with his class.

No excuse is accepted for failure to perform manual labor. In case of sickness the work must be made up. A cheerful, faithful and honest performance of the hour's task is demanded from all, irrespective of age or class rank and failure to measure up to this requirement shall constitute ample grounds for dismissal.

Prospective students are earnestly requested to consider this point carefully before applying for admission.

Forty-Fourth Annual Commencement

May, 1914.

Diplomas Conferred.

Bachelor's Degree.

Mathew Harold Bowles, John Wesley Gray.

Master's Degree.

Charles W. Brooks, A. B.

Doctor's Degree.

Joseph S. Clark, A. M.

GRADUATES.

College Preparatory.

Maria L. Beatty,
Isaiah S. Chambers,
Susanna W. Denson,
Lounetta Livingston,
Clarence Clifton McGraw,
Estella F. Phillips,
Fannie A. Soraporu,
Isam S. Wilkinson.

Normal Training Course.

Odalie Alice James,
Phennie Alice Lee,
B. Frank Phillips,
Samuel M. Phillips,
Pinky F. Reynaud,
Alcede B. Simon,
Annie May Williams,
Teonies Wilturner,
Woodie Wright.

Ministers Class.

Rev. J. A. Bell,
Rev. W. H. Cannon,
Rev. E. P. Columbus,
Rev. B. J. Cole,
Rev. T. S. Eggerson,
Rev. J. Granderson,
Rev. John H. Haywood,
Rev. C. Kane,
Rev. James Lewis,
Rev. E. L. Mitchell,
Rev. Henry Smith,
Rev. A. Smith,
Rev. A. J. Thomas.

Senior College Class.

John Wesley Gray.
Matthew Bowles,

Sophomore College Class.

Alice Hynson,
Samuel Phillips,
Frank Phillips,
Myrtle Van Sweat.

Freshmen College Class.

Laura Brown,
Odalie James,
Ruth Kyzer,
Phenie Lee,
Permelia Reed,
Pinkey Reynaud,
Julia Sawyer,
Alcede Simon,
Annie May Williams,
Teonies Wilturner,
Woodie Wright.

Eighth Grade Graduates.

Gladys Burke,
Ethel Butler,
Jesenia Dabney,
William England,
Olivia England,
Walter Ennis,
Bertha Evans,
Mary Fassitt,
Ezra Ferdinand,
Vinetta Holly,
Richard A. King,
Henry Jimson,
Frank Larche,
Eldredge Lewis,
Herbert Nedd,
Ina May Purvis,
Alberta Reed,
Eva Scott,
Casalene Williams.

NORMAL.

Ethel Banks,
Lucille Banks,
Walter Barker,
Mitchel Benson,
Walter Booker,
Cephas Boswell,
Louise Brazile,
Elizabeth Brooks,
Emille Brooks,
Willie Brown,
Webster Carraway,
Mary Cary,
S. M. Carter,
George Carter,
Percy Chapman,
Phyllis Cole,
Georgia Cotton,
Eva Davis,
Grover A. Dickson,
Wm. Dixon,
A. D. Dixon,
Daisy M. Duncan,
Matilda Edney,
Harry Ellis,
Romalice Ellis,
Lee B. Evans,
Maude Fields,
Nada Franklyn,
Helen Gayton,
Lincoln Grey,
Amelia Hall,
Jno. Haywood,
Eula Hill,
Eunice Hill,
John Hobbs,
Logan Horton,
Nathan Jamison,
Eddie Jimson,
Edward Johnson,
Malvina Johnson,
John Johnson,
J. R. Jones,
Joseph Jones,
Louise Jones,
Juanita Jones,
R. B. King,
Maggie Lee,
Thornton T. Lewis,
Solomon Long,
Alifare Loper,
Joseph Lynton,
Eola Lyons,
Mercedes Marks,
Corine Martin,
Adele Martinez,
Evans McGray,
Celia B. Mouton,
Lillian E. Parker,
Isabelle Perry,
Allen Phillips,
Laura Powell,
Julia Priestly,
Lucullus Priestly,
Alfried Prestly,
Euclid Pruitt,
James Purvis,
Girdie Robinson,
Birdie Robinson,
Youree Roberson,
Blain Rollins,
Violet Ross,
Florence Sampson,
Beatrice Sharp,
Fannie Simpson,
Ophelia Simpson,
Melvin Singleton,
Albert Slacomb,
Mamie St. Clair,
Cloyd Stovall,
Julia Sweeney,
Eloise White,
Kizziah White,
Anderson Wilkerson,
Clara Mabel Williams,
Sadie Willis,
Matthew Willis,
Lawrence Workman.

GRADES.

Louise Alexander,
Mansir G. Allen,
Jack Applewite,
Bessie August,
Sarah Austin,
James Baker,
Eloise Ballsaw,
Beatrice Banks,
Eva Banks,
Simon Bettis,
Ernest Boucree,
Blanche Boucree,
Edward Boucree,
Andrew Branch,
Earl May Brazley,
James Brooks,
Leona Brooks,
Cosben Joseph Brown,
Retta Brown,
Dolores Brown,
Rose Brown,
Marion Brown,
Mildred Brown,
Orra Brown,
Fannie Bryan,
Rosa Burke,
Viola Butler,
Cecelia Carter,
Ethel Carter,
Israel Carter,
Joseph Charles,
Henry Citizen,
Regina S. Clark,
Wendel Clark,
Louis Catlin,
Joseph Castillion,
Alfred W. Clark,
Joseph Clark,
Frederick Clough,
Hattie Collins,
Lawrence Conway,
Mabel Cooper,
Valena Cooper,
Robert Davis, Jr.
Julia Davis,
Emily Davis,
Joseph Davis,
Gladiola Davis,
Joseph Davis,
Edward Davisian,
Ethel Davenport,
Charles Dent,
George Dewey,
Alexander Dickson,
O. Douglass,
Catherine Dufornie,
Edward Dugar,
Helen B. Dugar,
J. M. Dunning,
Samuel Duprey,
Ida Ecott,
Peter Ellis,
Robert Ellis,
Martha England,
Wilbur England,
Sophie England,
Alberta England,
Ernest Featherstone,
Mary Flemming,
Lenora Frank,
Percy Freeman,
Willie Gage,
Rebecca Gallagher,
Teressa Gardner,
Edna Giles,
Hilda Green,
Hazel Green,
William Grey,
Ivan Griffin,
Valena Harper,
Arthur Harris,
Isabella Harris,

GRADES—Continued.

Marie Hayden,
Laura Henderson,
Rebecca Henderson,
William Henry,
Erle Hewlett,
Catherine Hill,
Geneva Hubbs,
Emily Hyce,
Camille Irving,
Lucille Jackson,
Willie Jackson,
Alice Jackson,
David Jamison,
Adam Jasmyn,
Nellie Jausha,
Clarence Johnson,
Joseph Johnson,
Beatrice Johnson,
Pendleton Johnson,
Herman Johnson,
Gladys Johnson,
Willie Jones,
Junius Jones,
Emily Jordan,
Barier Joseph,
Ethel Joseph,
Missouri Joseph,
David Kemper,
Ethel King,
Lucile Knox,
Emmet J. Kyzer,
Abagail Kyzer,
Adam Landry,
Juniata Liggons,
Laura Lindsey,
Harry Linzy,
Cerilla E. Lucas,
Willie Mann,
Alberta Marceline,
Clifford Marks,
John Marks.
Ruth Martin,
Mildred Martin,
Larencie Martin,
Alberta Massy,
Vashti Massy,
Henry McCrane,
Geraldine Miller,
Hilton Mitchell,
Eloise Morant,
Queen Beulah Morris,
Edna Morton,
Rudolph Muse,
Paul Myers,
Cinderella Neller,
Geneva Nelson,
Othello Nelson,
Corrine Norris,
Niece Page,
Henrietta Parker,
Emile Paul,
Edna Payton,
James Lawrence Pealer,
Naomi H. Perkins,
Emma Perry,
Henry Phillips,
Emerson Picon,
Odalie Pierce,
Leontine Poree,
Anthony Poree,
Lillian Priestly,
George Ranker,
Rubie Ranker,
Edward Reed,
Beatrice Reed,
Alberta Reed,
Laura Ricks,
Louis Robert,
Beulah Sanford,
Olivia Scott,
Helen Scott,
Alice Scrivener,
Beulah Selden,
Eugene Seymore,

GRADES—Continued.

Josephine Shaw,
Sidney McCraney,
Eddie Simmons,
Beatrice Simmons,
Carry Ola Smith,
Alma Smith,
Edgar Smith,
Eugene Smith,
Ruth Smith,
Hazel Speed,
Mabel Steward,
Hazel Steward,
Willie Stewart,
Virginia Stovall,
Harry Thomas,
Alice Thompson,
Ruth Thompson,
Eola Trapagnia,
Lillie Turemond,
Gabriel Valley,
Cornelius Walker,
Rayfield Walker,
Susie Walker,
Ellis Walsh,
Alberta Ward,
Eloise Washington,
Bertha Washington,
Booker T. Washington,
Godfrey Washington,
Chas. Washington,
Beatrice Watkins,
Willie Watkins,
Leathe Webster,
Willie Weaver,
Cecie O. White,
Augustine Williams,
Rebecca Williams,
Mary Williams,
Leona Williams,
Frank Williams,
Hosea Williams,
Jas. Williams,
Pearl Williams,
Percy Wilson,
Morris Wilturner,
Celestine Young,
Andrew Young,
Edward Young,
Ethel Young,
Nancy Young,
Orlean Young.

NIGHT SCHOOL.

Beulah Carter,
Thomas Chatman,
Samuel Davis,
Tobe Davis,
Paul Delmar,
Ernest Dewey,
T. S. Eggerson,
Victor Harris,
Robert Holey,
Willie Jackson,
Alexander James,
William H. Johnson,
Emily Jones,
Ebenezer Joseph,
Nellie Latitmoure,
E. D. Lawrence,
John Mackey,
Louis Mason,
Rudolph Muse,
Elzie Owens,
Alfred G. Thomas,
Everett Walsh,
J. H. Williams.

AUXILIARY SCHOOLS.

In order to encourage the organization of local schools for primary and grammar grade work, the University has made provision for taking under its charge auxiliary schools in the vicinity of New Orleans upon the following conditions:

1. That a property fairly valued at $2,000 shall be provided by the trustees and kept in repair by them, with taxes, insurance and incidental expenses paid.

2. That the tuitions, to the amount of at least $1.00 per month for each pupil, be reported and paid to the University before the 5th of each school month.

3. That the course of study prepared by the Leland Faculty for use in preparatory schools, or "Leland Academies," be adopted by the school with such text books as are from time to time prescribed.

4. The teachers of the school are to be appointed by the President of Leland University in consultation with the trustees of the school, and their names will appear as members of our Faculty. Their salaries are to be paid by the University on terms which may be agreed upon; to be adjusted with reference to the apparent needs and probable income of the school.

HOWE INSTITUTE.

The first auxiliary of Leland University was established at New Iberia, La., in 1890, for preparatory and grammar school work.

The sons of Peter Howe, of Wenona, Ill., who, out of filial regard for the wishes of their revered father, placed that beautiful property under the control and management of the President of the University for a number of years, in 1904 gave the property in fee simple to the school management and added a handsome donation.

In 1905-06 the Sixth District Baptist Association erected a beautiful three-story brick building costing $8,000.

LELAND ACADEMY.

In November, 1892, the trustees of the Slater High School at Donaldsonville, La., made application for acceptance as an auxiliary school, under the name of Leland Academy, and it was accepted by our Board.

MONROE ACADEMY.

Early in 1898 the Industrial High School at Monroe, La., was admitted to affiliation with us, having given satisfactory evidence of ability to meet our prescribed conditions. The trustees have shown commendable enterprise in securing a valuable property for the school, and work is being done for industrial training. Large classes are maintained in music and sewing.

HOUMA ACADEMY.

The Fifth District Association established the Houma Academy. The building is in good condition, is doing very good service, and the school has a good field. It became auxiliary in 1902.

ISRAEL ACADEMY, BELLE ALLIANCE.

The Israel Baptist Church of Belle Alliance, Rev. H. C. Cotton, Pastor, has built a good school building and maintains a good corps of teachers. The school is a very useful factor in promoting education.

MINDEN ACADEMY.

The Fourteenth District Baptist Association has established a good school at Minden, Louisiana. The school became auxiliary in 1907, under Rev. P. P. Mellon, Th. B.

OPELOUSAS HIGH SCHOOL.

In February, 1902, the Opelousas High School formally made application to become auxiliary to the Leland University. The school is a good one and bids fair to be useful.

CENTRAL LOUISIANA ACADEMY.

This well known school was founded under the charge of Prof. Warner R. Wright. Three years ago he resigned. This school has a large influence. It became auxiliary for the second time in 1902.

CHENEYVILLE ACADEMY.

The Academy at Cheneyville for some time has been sending well prepared students to the University. In 1902 it became auxiliary according to the prescribed conditions. The school is very well equipped.

BUNKIE ACADEMY.

Bunkie Academy has a good location. It has twice enlarged, and it is still cramped for room. It became auxiliary in 1902. We have received a number of excellent young people, well prepared, from this school.

Students, Opelousas High School.

Adams, Pearl
Allen, Almo
Allen, Henry
Aaron, Laura
Aaron, Silvia
Alleen, Colbert
Anthelum, Octavia
Boswell, Beatrice
Boswell, B. J.
Burtton, Lillie
Ballard, Lawrence
Branner, Lubertha
Bryant, Hattie
Brayant, Charlotte
Brown, David, Jr.
Brown, Stella
Babb, Estella
Babb, Agnes
Cunningham, Ophelia
Campbell, Maud G.
Davis, Lessie
Dockens, Mackei
Deshtel, Ethel
Edwards, Viney
Giron, Eva
Green, Effie
Green, Josephine
Hawkins, Albertha
Hammond, Leonard
Hammond, Theo.
Hammond, Lela
Hawkins, Virginia
Heath, Sallie
Hurd, Verna
Hayward, L. W.
Irvin, John
Johnson, Frank
Johnson, Helen
Jones, Alberta
Jackson, Frank
Jackson, Timothy
Jackson, Clarence
Johnson, Estella
Johnson, Bertha
Lemelle, Charlotte
Lemelle, Eva B.
Lyons, Maole
Lyons, Malvern
Lyons, Lula
Lavern, Lillie
Lewis, Cylena
Locks, Henry
Locks, Elmiria
Locks, Clara
Lenton, Rufus
Milsted, Lucile
Moore, McKinley
Moore, Maria
Moore, G. D.
Moore, Garland
Morris, Richard
Morris, Julia
Morinveg, Levie
Meyers, Eva
Ned, Anthony
Priestly, Myrtle
Peters, Jeff.
Peridem, Russel
Reeder, Ethel
Rivers, Elvinia
Roberson, Bessie
Roberson, Clarence
Sims, Lu
Sims, Mamye
Shumake, Elvin
Shumake, Geo.
Shumake, Alberta
Shumake, Annie
Shorten, Allen
Shorten, Thelma
Shorten, Ester
Sanders, Eli
Sanders, Mary
Senderson, Joseph
Senderson, Eddie
Staffon, Jas.
Staffon, Jonas
Staffon, Pinkie

Wilson, Reubin
Wheaton, Jennie
Wheaton, Annie
Wilkerson, Josie
Wilkedson, Jno.
Warren, Bowman
Winfoot, Orealia
Staffon, Rachael
Thompson, Harry
Thompson, Joseph
Teneau, Hattie
Vignes, Almonia
Vignes, Alberta
Wilson, Ralph

Graduating Class Cheneyville Academy.

Amanda Chambers,
Sallie Carlins,
Myrtle Dodson,
Leola Dodson,
Elnora Dodson,
Herbert Dodson,
Mildres Morgan,
Ida Plummer,
Johanna Robinson,
Mary Roberts,
Hilda Mary Smith,
Francis Tutt,
Emma Thomas,
Louella William,
Eugene Wade.

Students Cheneyville Academy.

Clarence Antoine,
Charity Armstead,
Lucile Armstead,
Estella Anderson,
Mary Bennett,
Beulah Bird,
Irene Brown,
Florida Bowie,
George Bowie,
Joseph Wilson Brown,
Clara Carlins,
Cora Crockett,
Pearl Cunningham,
Christian Crockett,
Kate Carlins,
Lessie Crittle,
Leola Crittle,
Annie Ducote,
Jane Dobney,
Ludella Drew,
Mary Ellis,
George Fowney,
Gertrude Gibbs,
Ellen Gimble,
Henderson Hall,
Gretta Harris,
Chester Harris,
Rebecca Iron,
Commilla Johnson,
Honor Johnson,
Maggie Keary,
Celia Knights,
Emma Knights,
Beatrice Kenner,
Frances McNeal,
Agnes Moses,
James Matthews,
Rosa Pharms,
James Plummer,
Maud Robinson,
Mitchel Robinson,
Mary Robinson,
Lena Silas,
Lawrence Stewart,
Isaiah Sanders,
Bertha Sanders,
Maria Stewart,
Octavine Sausion,
Joseph Sullivan,
John Sullivan,
Anthony Taylor,
Isaiah Thompson,
Pauline Town,
Cora Vann,
Cecelia Williams,
Dave Winchester,
Ida Williams,
Lizzie Williams,
Samuel Wallace.

Graduating Class Bunkie Academy.

Sofrona Brooks,
Carsline Bassille,
Eugene Dancy,
Dolly A. Desselle,
Lue Bertha Foley,
Clarence Forbish,
Emma Lee Fisher,
Charles Fisher,
Silas Garrison,
Wesley S. Hayward,
Edna Hayward,
Mamie Hayward,
Albert Luther Hayward,
Fleakward Hayward,
Rosa Hayward,
Celestine Hodges,
John Hodges,
Emily Jamerson,
Maple Amanda Moore,
Mary Jane Moore,
Cornelia P. Pierce,
Mary John Smith,
Sarah Jane Straughter,
Olivia Straughter,
David Straughter,
Louis S. Sampson,
Aubry Smith,
Carrie Washington,
Anderson Williams,
Israel Williams.

Students Bunkie Academy.

Sarah Augustan,
Georgia Butler,
Alverta Butler,
Bessie O. Bobblette,
Andrew M. Brown,
Maggie Bryant,
Emily Boanna,
James Brown,
Samuel Butler,
James Brown,
Thad. R. Blackwell,
Sofrona Brooks,
Thomas Bryant,
Susie Brooks,
Orell Blackwell,
John Blackwell,
Gertrude Clark,
Ruth Charlton,
Lucille Collins,
Bessie Clark,
Eugene Carter,
Julia Clark,
Lethea Clark,
Virginia Carter,
Dewitt Clark,
Lizzie Carter,
Jeannie Carter,
John W. Carter,
Eliza Cheney,
Oliver Clark,
Jessie Davis,
George Davis,
Lauree Davis,
Josephine Davis,
Elizabeth Foley,
Elijah H. Foley,
Sarah Franklin,
Wesley Franklin,
Dora Fields,
Ismael Fox,
Silas Garrison,
Ophelia Hamilton,
Lavada Hamilton,
Virginia Stovall,
Altonette Hamilton,
Ovelton Hayward,
Thelma Holtz,

CHAMBERLAIN HALL.

Amanda Hayward,
Lucille Henry,
Leon Haltz,
Christelle Hayward,
Thomas Hayward,
John Hayward,
Rose Hayward,
Lelia Hayward,
Malinda Hayward,
Pinkey M. Jenkins,
Wilhemina Jones,
Walton James,
Arthur James,
Mary Johnson,
Fanny Johnson,
Sophie Johnson,
Harold Jefferson,
Eva Jones,
Allestine Jackson,
Morjeska Jackson,
Charles Roy Jackson,
Octavia Lavallis,
Iceola Moore,
Henrietta Moore,
James Moore,
Henry Moore,
David Marshall,
Mary M. Moore,
Josephine Moore,
Alvin McCree,
Bernard Norman,
Cobert Pearce,
Samuel Roberts,
Olivia Ross,
Iona Reuben,
Arthur Robinson,
David Robinson,
Lawrence Straughter,
Rosa Snowdon,
Louis S. Sampson,
Joseph Tibbs,
Earl J. Thomas,
Maria Thomas,
Carbot Watson,
James Williams,
Lucille Williams,
Dewey Washington,
Palnora Washington,
Clarence Williams,
Gertrude Weiss,
Daniel J. Womack,
Preston Womack,
George Washington,
A. D. Washington,
Andrew J. Willis, Jr.
Effie Wheat,
Grant Wheat,
Willie A. White,
Matthew White,
Josephine Wells,
Alverta Wilson,
Irene Wilson,
Ruth B. VanDyke,
Susie G. VanDyke,
Branch A. VanDyke.

Students of Monroe Academy.

James Allen,
Vivian Allgood,
Ulysses Allgood,
Blanche Antone,
Lillian Antone,
Ruth Beckwith,
Hazel Beckwith,
Linzy Brigham,
Urma Brigham,
Sarah Broadie,
Margret Brown,
Willie Brown,
William Brown,
John Burnette,
Curtis Barnes,
Mattie Brice,
Christena Bell,
Martha Bell,
Kattie Burton,
Joseph Burton,
Kattie Belt,
Henry Ballard,

Atlay Ballard,
Olivet Ballard,
Lewis Briggs,
Thomas Baldwin,
Carrie Chambers,
Ethel Chambers,
Ardre Claus,
Willie Cornelius,
Willie Chapman,
George Chapman,
James Coleman,
Robert Caulbert,
Verdelia Clark,
Julia Clark,
Laura Clark,
Luberta Charlston,
Carrie Conley,
Sam Collins,
John Carter,
Mary Davenport,
Shirley Dunn,
Anna Dunn,
Oliver Dunn,
Mollie Davis,
Luchas Davis,
Charley Davis,
Minnie Downs,
Birda Darrington,
Gussie Ellmore,
Nathenal Elmore,
Elizabeth Elmore,
Madison Wright Foster,
Emma Futch,
Guy Futch,
Allie B. Gatewood,
Marie Glasper,
Lizzie Goins,
Hulbert Green,
Helen Green,
Linton Grayson,
Lydia Gayles,
Alice Gowan,
Estella Gardmore,
Artus Gowan,
Estella Green,
Orell Green,
Georgia Gaines,
Lena Gaines,
Armstead Gaines,
Arthur Greenberry,
Marie Hill,
Vernetta Hill,
Donaldson Hill,
Arthulia Hill,
Willie B. Hill,
James Hodge,
Willis Hodge,
Bernice Hodge,
Aubry Hodge,
Napoleon Hodge,
Deed Hodge,
Sarah Harris,
Mayor Harris,
Ida Harris,
Carter Harris,
Samuel Harris,
Clarence Harris,
Anna Lee Harris,
Curt Harris,
Henry Harris,
Geneva Harris,
Hattie Harris,
Susie May Hopson,
Clara Hunt,
Garland Hunt,
Elbert Hester,
Jossie Hester,
Alice Hester,
Julia Heats,
Polland Hawkins,
Emma Hawkins,
Odelia Hawkins,
Alberta Howard,
Lucile Haddey,
John Robert Hays,
Emmerline Hays,
Willie Hopkins,
Pennel Halloway,
Edna Hutchinson,
Young Hardy,
Thomas Hardy,
Bertha Henry,

Mahlee Jones,
Willie Jones,
Oneal Jones,
Attimus Jones,
Fairbanks Jones,
Susie Jones,
Gussie Jones,
Percy Jones,
Mary Jones,
Oscar Jones,
Morris Jones,
Carrie Jones,
Raylord Johnson,
Matilda Johnson,
Louise Johnson,
Arthur Johnson,
Henry Aura Johnson,
Forapha Johnson,
Thomas Johnson,
Estella Johnson,
Emily Jefferson,
Clara Jackson,
Andrew Jackson,
Luther Jackson,
Helen Jackson,
Lillian Kettley,
Velda Elizabeth Long,
Tina Long,
Lula Long,
Robert Lee,
Vessie Lee,
John Leeks,
Harry Lenosky,
Nancy Law,
Lillie Lawson,
Ella Mae Lucas,
Arthur James Madison,
Mabel Medlock,
Anna Muse,
Robell McCoy,
Jessie Miller,
Lear McCoy,
Ethel Marbles,
John Marblers,
Atlanta McGrander,
Ezra Mixon,
Luretta Mason,
Carolina E. Moore,
Augustus Muse,
Roseliza Muse,
Elijah Moss,
James Arthur Mayberry,
Susie May Mayberry,
Lola Mayberry,
Lena May,
Ross May,
Allen May,
Ellen Mitchel,
Ruberta Mitchel,
Pearl Nicholas,
Green Newton,
Elsie Oneal,
Richard Patterson,
Mary Patterson,
Virginia Perry,
Thelma Perry,
Richard Perry,
Sallie Page,
Odel Percell,
Oliver Page,
Lillian Pierce,
Helen Phillips,
Mary Bell Parks,
Martha Richardson,
Jaunita Robinson,
Athna Robinson,
Preston Rogers,
Lewis Shaw,
Leon Shamlin,
Fannie Sharper,
Johnnie Sherman,
Blanche Starr,
Ford Smith,
Roseniza Smith,
Minnie Smith,
Nathaniel Sims,
Jessie Sanders,
Willie Atlay Taylor,
Bernice Taylor,
George Taylor,

James Taylor,
Curtis Thompson,
Ollie Thomas,
Willis Wheatly,
Eddie Wheatly,
Lenard Wheatly,
Sharley Wheatly,
Vesta Williams,
Bernard Williams,
Olevet Williams,
Thelma Williams,
Catherine Williams,
Ella Mae Williams,
Florence Williams,
Bellie Williams,
Laura Williams,
Lula Williams,
Mamie Whale,
Ella Mae Woods,
Parks Woods,
James Woods,
Irene Woods,
Vertie Young,
Bennie Young,
Maggie Nedd,
Luvenia Zanders.

Graduating Class Houma Academy.

Rosa B. Dumas,
Earling M. Dumas,
Forest D. Danks,
Theresa B. Smith,
Nelson F. Williams,
Austin L. Wilkins.

Students Houma Academy.

Clarence Arnold,
Gladays M. Augustine,
Rosanelle Adams,
Otis Arseneaux,
Ivory Arseneaux,
Percy Ballot,
Rosadel Bolden,
Samuel Baer,
Clarence Berger,
Thomas Bolden,
George Butler,
Alonzo Bonvillain,
Harold Bonvillain,
Alberta Bloomfield,
Neal Bolden, Jr.
Osbie Bolden,
Joshua Butler,
Lillian Bonvillain,
Rosa Caloway,
Nathaniel Clark,
Leon Crowley,
Zoula Carter,
Maryland Champagne,
Theodore Clark,
Odetta Chapman,
Edna Collins,
Annie Campbell,
Marcus Christain,
Elijah Commadore,
Thomas Colins, Jr.
Mary Anne Collins,
Solomon Cannon,
Flavia Dumas,
Arthur Danks,
Walterena Danks,
Eunice Dumas,
Chesnola Davis,
Consuelo Dumas,
Rosabelle Durkins,
Olevia Douglas,
Standard Dumas,
Florence Belle Easton,

Lyndon Easton,
Effie Foley,
Lillian Ford,
Hayward Francis,
Harrison Ford,
Susie Francisco,
Amanda Francisco,
Eli Gooden,
George Gooden,
Rosa Gooden,
Houston Griffin,
Lillian Griffin,
Olevia Green,
Viola Green,
Alma Green,
James Garry,
Marcelle Hamilton,
Forricle Hamilton,
Lucy Johnson,
Jesse Johnson,
Geneva Jones,
Clarence Lewis,
Leola Linsey,
Fred. O. Lewis,
Frank Lott,
Patt Lockward,
Warmoth Lee,
Helen Lee,
Maud Lyons,
Roosevelt Morris,
Freddie Morris,
Henry McCellain,
Alberta Murray,
Odeal Morris,
Ruby Matthews,
Lawrence Moses,
Olevia Gladays Mills,
William Nash,
Ermey Nash,
Lily Ruth Orange,
Atton Picon,
Viola Picon,
Patsy Picon,
Elizabeth Porche,
Herman Ray,
Charlie Robinson,
Almeta Ray,
Gustavia Robinson,
Mary Robinson,
Hattie Robinson,
Maud Robinson,
John Ross,
Daniel F. Ross, Jr.
Henry Chester Reese,
Ruby Scott,
Alberta Southern,
Mabel Southwell,
Clifford Stewart,
Isabella Scott,
John Livingston Smith,
Harry Stovall, Jr.
Lillie Thibodeaux,
Herman Tardd,
Nathaniel Verett,
Williemena Verett,
Hazel Verett,
Clevia Watson,
Clarence Watson,
Moses Walker,
Freddie Williams,
Thelma Oneta Williams,
Ulyses Watson,
Chaunsey Williams,
Orlando Williams,
Ezekiel Wallis,
Rosa Williams,
Ophelia Watson,
Clarence Wright,
Oneda Winder,
Osa Williams,

1879.

Virginia L. Jackson,
Mary E. Walker.

1880.

Brown Burnett.

1881.

Thaddeus Walker,
Frank Long,
W. H. Bolding,
J. W. Downes,
John Marks,
Jas. H. Taylor,
Elvina Clanton.

1882.

Eugenia Logan,
Chas. Xavier,
Mitchel Harrison.

1883.

Rochall Moment,
Phoebe Clanton,
Lucinda Mitchell.

1884.

Chas. L. Fisher,
Jonas Henderson,
Alfred Priestly,
Joseph Priestly.

1888.

Warner R. Wright,
Henry M. Williams,
Odalie A. Morse,
Laura F. Williams,
Anna E. Green,
Lydia M. Bauduit,

1889.

Mary L. Duncan,
James L. Crossley,
Nathaniel H. Pius.

1890.

J. P. Coston,
William S. Schwing,
Stephen B. Cuney,
Alfred S. Stephenson.

1891.

Henry A. Martin,
Delia Annie Bonney.

1892.

Lincoln A. Williams,
George F. Priestly,
Edward Stewart,
G. C. Taylor,
William O. Boston.

1893.

Harris Hamilton,
Rebecca James,
Elvie Washington,
Louise Mahoney,
Joseph Benj. Pius,
Henry C. Storey,
Louis G. King,
John W. Burton.

1894.

James W. Downes,
Jonas Henderson,
A. H. Brown,
John S. Jones,
Mary Fryerson,
Desire Morse,
Olivia Madison,
Stephen J. Pope,
William H. Reed,
William G. Thomas.

1895.

James L. Crossley,
Solomon Frazier,
Henrietta L. Windham,
Carrie Segura,
Emma L. Smith,
E. M. Anderson.

1896.

Ella Wheeler,
H. S. Smith,
A. V. Morrison.

1897.

William Allen,
Charles S. Collins,
Moses Bordelon,
Beulah Brooks Brown,
John H. Henderson,
Martha King,
William H. Madison,
Etheline Morse,
Wilhelmina Morse,
James F. Pierce,
Mary L. Pierce,
Harry S. Smith,
William J. VanDyke,
Benj. Windham.

1898.

Loretta H. Dunn,
E. L. Mellon,
Alex H. Brown,
Gertrude Archinard,
Sallie Cooper,
Elias J. Simms,
Frank Wilkins,
Alice A. Williams.

1899.

I. S. Powell,
Amelia Roberson,
Betsey Haymond,
Agnes Johnson,
Selena Joseph,
Odelia Wessendoff,
Mary R. Scott,
Eliza Castillo,
Benj. B. Wright.

1900.

Philomene Joseph,
Alexander H. Williams.

1901.

Joseph Samuel Clark,
James Douglass Stewart,
Elizabeth E. Baker,
Joab Kyzer,
Cleonise E. Pynchon,
Adele T. Stewart,
Rosabella Hopes.

1902.

William Hicks,
Anderson Cheatham,
Adam J. Lagarde,
Archias Finney,
Elnora Sidonia Smith,
Angie Florence Lewis,
Gilbert Somers Perez.

1903.

Fannie Ellen Carroll,
Ottie Alberta Wright,
Ada Hall,
Walter Roy Alston,
Bessie May Bonner,
Bertha L. M. Finnie,
Emily Birdie Flowers,
Hattie Beatrice Gardner,
Charles Alonzo Martin,
Lillie Rebecca Norris,
Gertrude Sercey,
Mary Jane Winter.

1904.

Filman Percles Jackson,
Richard Lincoln Williams,
James Bettis,
Retta Estella Brooks,
James Artur Matthew Burr,
Henrietta Brownlow Dunn,
Moses Stroter Gordon,
Edward Dantes Hall,
Hattie Edith Hurley,
Victoria Elizabeth James,
Ruth Jarvis,
Rosa Selma Marchall,
Rosanna Lucille Moore,
Joseph Walter Nelson,
Isabella Brown,
Hannah Hagans,
Roberta Ann Josnson,
Maud Bethinia Peyton,
Selena Helen Washington.

1905.

Madison James Foster,
Rosabella Hopes,
Samuel Paul Nelson,
Lillie Belle Bryant,
Florence Burnette,
Enos Wilkins Brown,
Celina Cutno,
Arthur Alston H. Clanton,
Zada Adele Davis,
Julia Eva Dejean,
Christina A. Duconge,
Beatrice Anita Gottlieb,
Hamilton Mayor Holmes,
Eugenia Josephine King,
Edworder Lillian Norris,
Minnie Ada Peyton,
Juliet Sidonia Thornton,
John Walter Wiggins.

1906.

James Monroe Frazier,
Eleanor Victorine Kyzer,
Alkert Leonidas Yates,
John Bartholomew Yates,
Lillie Belle Bryant,
Virginia Green,
Lydia Placide,
James Ward,
Florence Washington,
William Williams,
Leontine Bartholomew,
Francis Marion Boley,
Thomas Samuel Dickerson,
Bozie Hannibal Holland,
John Sherman Prescott,
Arlie Priestly,
Dempsey Smith,
Mamie Ethel Smith,
William Randolph Wills.

1907.

Joseph Nicholas,
Evangeline Alston,
Amelia Bettis,
Mary Ann Bush,
Ellen Carter,
Tilla Martael Clark,
Earline Gertrude Conerly,
Julia Featherstone,
Gussie Foreman,
Ida Mattie Frank,
Nettie Rosabell Giles,
Elijah Cheathan Hall,
William B. Henderson,
Viola May Lawson,
Mattie Verna Newman,
Dempsey Smith,
Arthur Lason Storey,
Alice Williams,
Bertha Louisa Green,
Woodford Jackson,
Louisa Lillian Johnson,
Ruth May Wilson.

1908.

Ellen Louise Carter,
Reuben Ulysses Clark,
Moses Stroter Gordon,
Josenia Ellen Henderson,
Frank Benjamin Houston,
Louisa Isabella Kyzer,
Nannie Beatrice Outz,
Walter George Sneed,
William Wellington Solete,
Alice America Williams,
Agnes Barkley,
Cillins Henry Walker,
Henry Benjamin Brittain,
Mark Cyrus Gaines,
Isaac Heywood Perkins,
Ida Selena Stevens Ward,
Andrew James Willis,
Joshua Sidney Wilson.

1909.

Joseph Harry James,
Benjamin Holbrook Kyzer,
Lillie Arthesta Roberts,
Lawrence Johnson Lee,
Anna Lydia Mitchel,
Millie Randall,
Mamie Francis Robertson.

1910.

Francis Marion Boley,
Aaron Hall,
Charles Henry Johnson,
Abraham Lawrence Simon,
Maud Wallace Labau,
Elizabeth Harriet Maxson,
Obadiah Barnes,
Robert Frederick Green,
John Thomas Labau,
William Burke Robertson,
Clars Olva Thomas,
Abbie Victoria Young,

1911.

Samuel Simpson Gray,
DeWitt Johnson,
Christopher Columbus Smith,
Eugene Tivola Taylor,
Sarah Bettis,
Alice Campbell,
Crispus Attucks Henderson,
Joseph Madison Martin,
Charles Boutelle Pierce,
William Populas Brown,
William Dosite Iles.

1912.

Charles W. Brooks,
Cassie Locks,
Myrtle Sweat,
Ethel Valeria Ross,
Luella Breaux,
T. Butler,
Cardella Pleasant.

1913.

Hugh Alexander Rogers,
Alice Virginia Hynson,
Hilliard Kemper,
Octavia Irene Adams,
John Casson Beatty,
Laura Miller Brown,
Lillian Edith Guichard,
Ruth Evelyn Kyzer,
Edward Lear,
Julia Hazel Sawyer,
Johanna Doloris Smith,
Ida Elvina Taplett,
Cordelia Lillie Williams.

1914.

Matthew Harold Bowles,
John Wesley Gray,
Odalie Alice James,
Phenie Alice Lee,
B. Frank Phillips,
Samuel M. Phillips,
Pinkey F. Reynaud,
Alcede B. Simon,
Annie May Williams,
Teonies Wilturner,
Woodie Wright,
Maria L. Beatty,
Isaiah S. Chambers,
Susanna W. Denson,
Lounettie Livingston.
Clarence Clifton McGraw,
Estella F. Phillips,
Fannie A. Sorapuru,
Isam S. Wilkinson.

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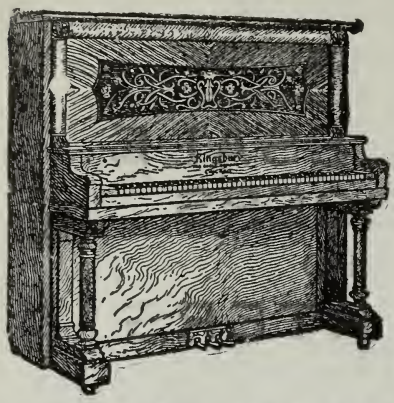

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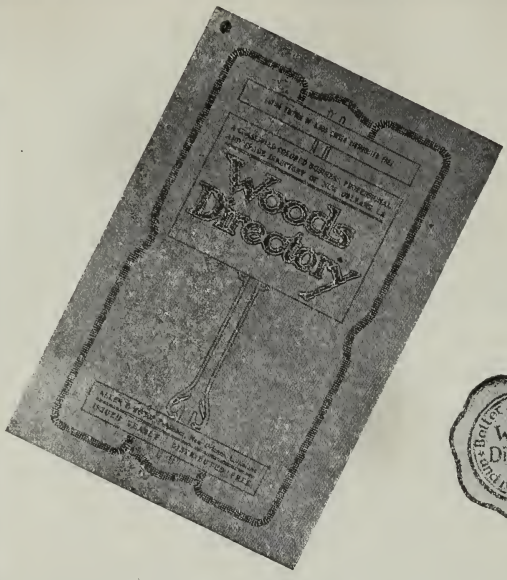

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